
ENERGY VENTURES

COLLECTED WORKS OF TONY SAN

2020

Tony San is presenting 2020 a finely-tuned selection of new creations of a joyous and effervescent nature. The color palette ranges in this year from intense blue tones, calming grays to intense yellow and red color accents. Always there is the balancing white shade that keeps the tension in the structures and draws the contours. San started to explore wood panels in 2020 as a new medium - this new surface adds a natural element to her work and brings a warm touch to the creations.

The colorful pictures join together to form the "Energy" series and reflect the upheaval the artist was facing this year. New challenges and constellations that generated inner agitation were transported in moving pictures. We are extremely delighted to present these fresh, lucid & ethereal gems.



Murakami

—
80 x 20 x 1,8 cm
Oil on wood



5 Types of Indigo

—
80 x 20 x 1,8 cm
Oil on wood

Red Essence

—
46 x 39,5 x 2,5 cm
Oil on canvas



Mountain Sun

—
80 x 60 x 2 cm
Oil on canvas





White Rabbit

—
100 x 125 x 2 cm
Oil on canvas



Orange Baby

—
100 x 70 x 2 cm
Oil & Marker on canvas



Red Lobster

—
80 x 40 x 2 cm
Oil on wood

Mountain Fall

—
80 x 30 x 1.8 cm
Oil on wood



Jade Ice

—
80 x 30 x 1,6 cm
Oil on wood

Lemon Wave

—
80 x 30 x 1,8 cm
Oil on wood





Costa del Sol
—
80 x 60 x 4 cm
Oil on canvas

Berlin Calling

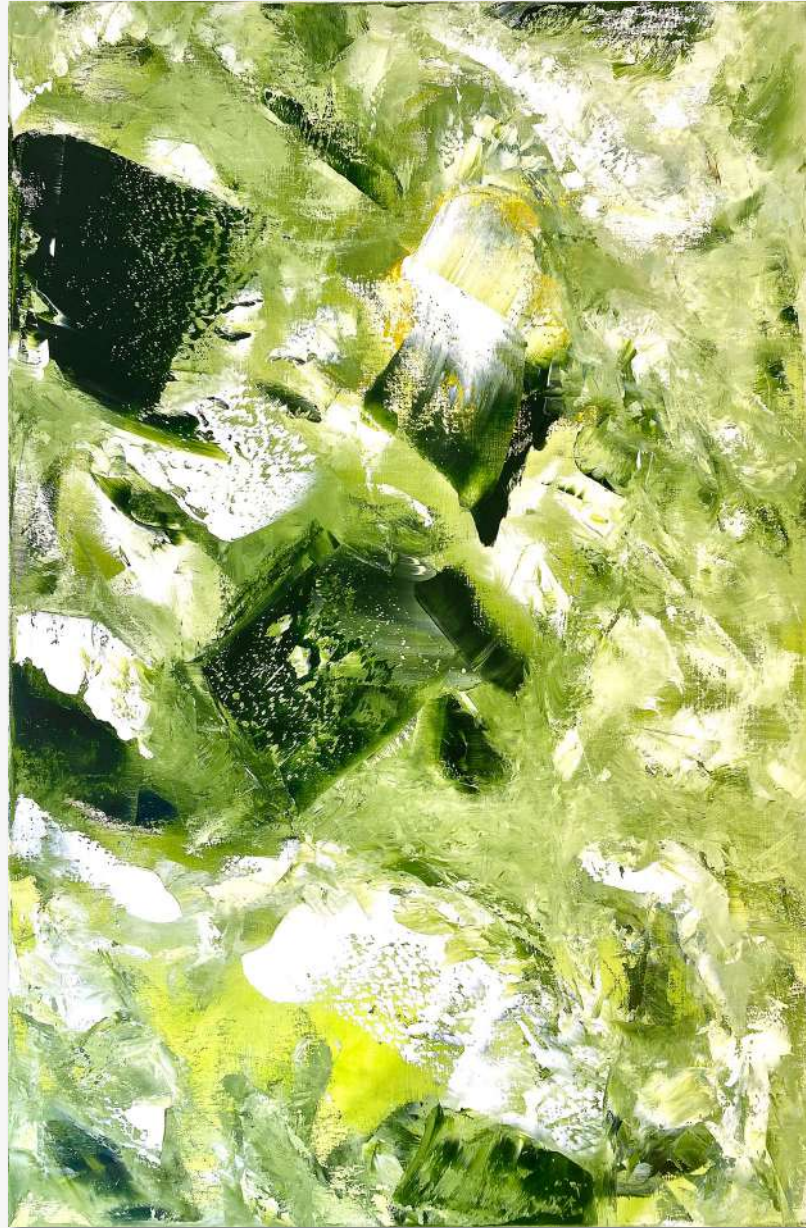
—
80 x 60 x 4 cm
Oil on canvas





Silver Winter

—
120 x 30 x 2 cm
Oil on wood



Memory

—
100 x 70 x 4 cm
Oil & Acrylic on canvas



Sofia City

—
100 x 80 x 4 cm
Oil on canvas



Energy Field

—
100 x 80 x 4 cm
Acrylic & Oil on canvas



Golden Black

—
100 x 80 x 2 cm
Oil on canvas

Autumn Vibes

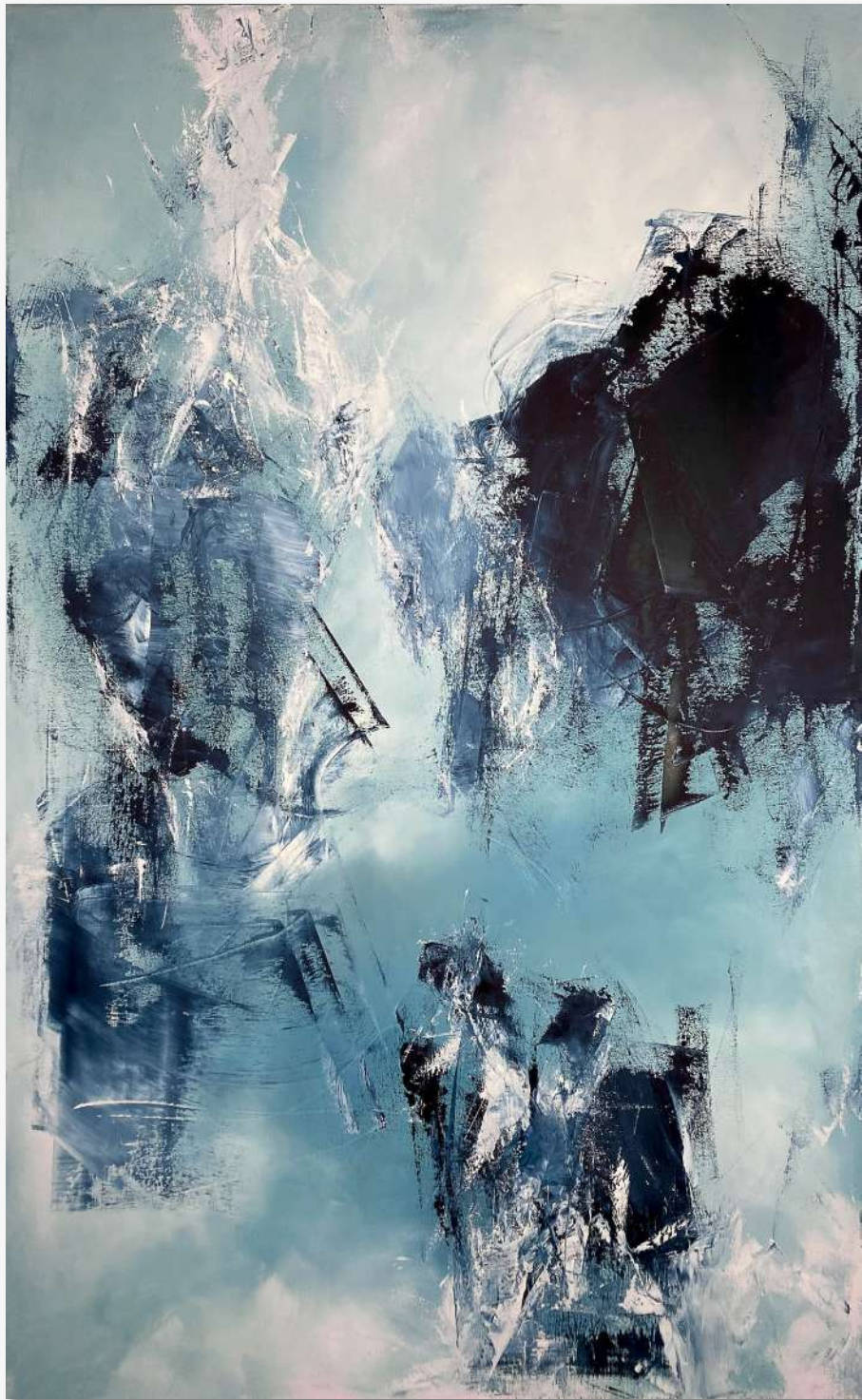
80 x 60 x 4 cm
Oil on canvas



Berglen

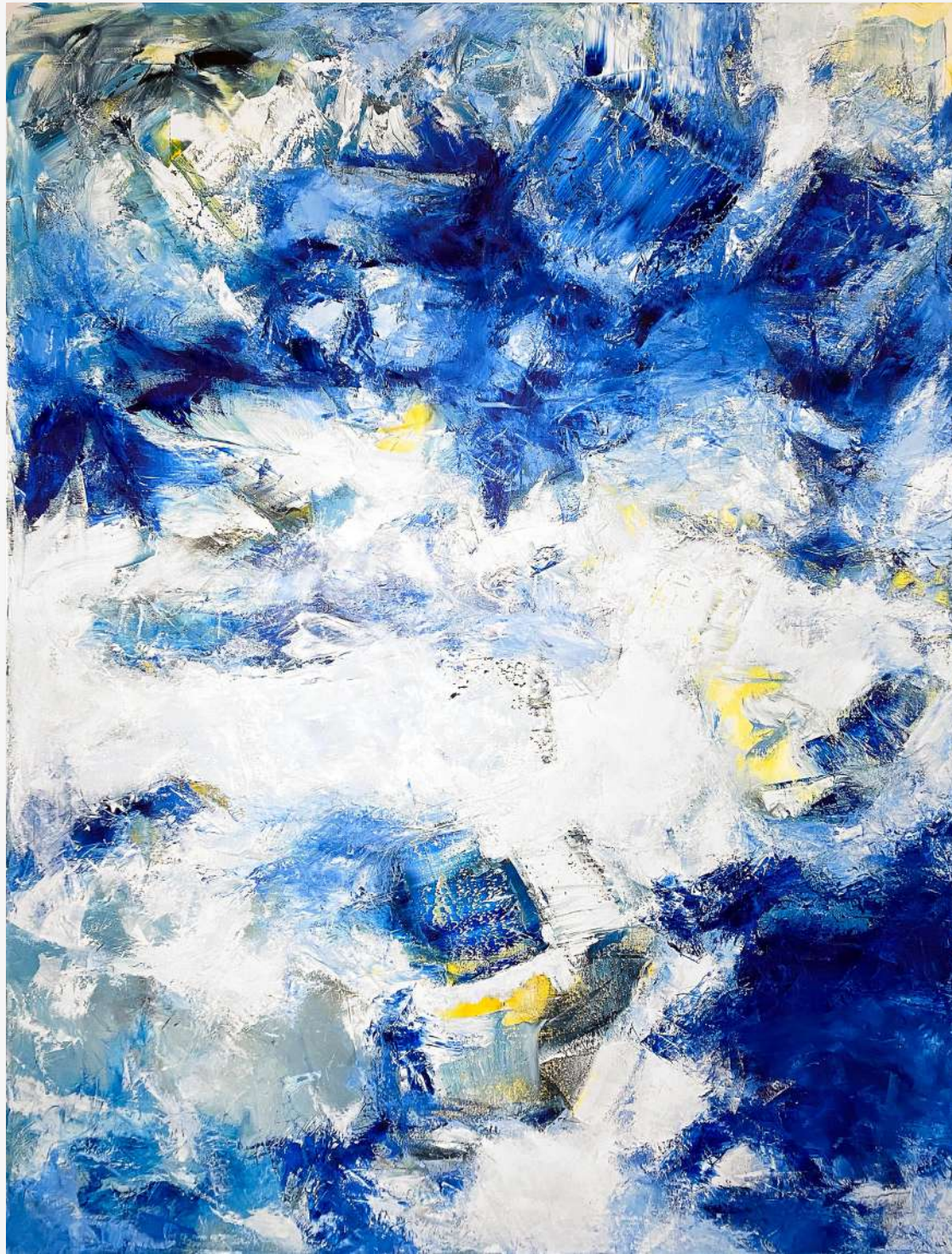
80 x 20 x 1.6 cm
Oil on wood





Indigo Sky

150 x 90 x 4,5 cm
Oil on canvas



Big Blue

—
150 x 200 x 4,5 cm
Oil on canvas

Front



Back



Into the Badlands / Berlin Concrete

80 x 60 x 2 cm
Oil on wood

Yellow Grey Fire 1

—
80 x 20 x 2 cm
Oil on wood



Yellow Grey Fire 2

—
80 x 20 x 2 cm
Oil on wood



Yellow Grey Fire 3

—
80 x 20 x 2 cm
Oil on wood





Coral Blue

—
80 x 40 x 1,8 cm
Oil on wood



Coral Ice

—
80 x 40 x 1,8 cm
Oil on wood

Coral and Ice

***A duett about friendship -
adapting to the other***

Each individual is having a different setting and background. The level of influence is different for coral as it is for ice. Coral is adapting more to ice - but also misinterpreting it's meaning - overall getting more of the other into its setting. The changes are overall - omnipresent, but mild, blending and sometimes tensions and creating chaos. Ice is adapting less - but what is adapted is sharp, intense and significantly present.



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