

APRIL 2021 - BERLIN

# Skull Love

Various artists

MIAO ART  
GALLERY



Skulls as a symbol of life and death have always been an integral part of cultures worldwide. Accordingly, countless artists have brought this seemingly cruel memorial to our transience to paper, canvas and wood or breathed life into them as figurative sculptures.

From Albrecht Durer (Jerome 1514) to Caravaggio (Saint Jerome in Meditation 1605), Pieter Claesz (Still Life 1628) and Pablo Picasso (Black Jug 1946) to the modern artists Steven Gregory and Damien Hirst – the European skull works are mostly inspiring, fascinating, captivating, stirring, sometimes shocking or even disturbing. They confront the viewer with the question of daily existence and shake him with the thought of whether it might not be over tomorrow.



CARLILLASA - CC BY-SA 4.0)

In South American cultures, skulls rarely have a gruesome effect on people. For example, the indigenous Bolivians celebrate the Ñatitas festival – the festival of skulls – in November. The atmosphere is like a folk festival – the meeting place is the local cemetery. With them the head of deceased acquaintances and relatives, decorated with flowers and not infrequently with .

a burning cigarette in their mouth The Bolivians believe that the Ñatitas bring them luck, help them and accompany them through life. The Ñatitas festival goes back to a ritual of the Aymara Indians – since time immemorial, the mortal remains of their dead relatives have been worshipped to commemorate them. In this way, the deceased are supposed to protect the living and bring them luck.



TROPENMUSEUM, PART OF THE NATIONAL  
MUSEUM OF WORLD CULTURES

Some primitive peoples in Southeast Asia, Melanesia and in the northwestern lowlands of South America still attribute a magical energy potential to skulls and engage in headhunting. Here, the head of a human being is captured as a trophy and in some cases elaborately decorated. This ritual is one of the oldest in the world and was widespread all over the world.

In Europe, skulls were used as a kind of vessel for drinking and in China and Japan, skulls were collected as a kind of war memento. Headhunting had different motives: it served to demoralise and deter enemies or was also a sign of increasing the social prestige of the person doing the killing. It was not uncommon for a skull to be captured so that the victim's life force would pass to the hunter, or so that a boy would become a can and be considered a complete member of society.

MIAO ART GALLERY BERLIN PROUDLY PRESENTS

# Skull Love

10. - 30. April 2021



However differently cultures deal with this symbol of finitude, they are united by the idea that something else awaits us after our death, or at least that our end can have an influence on the future.

Miao Art Gallery presents the exhibition Skull Love with analogue as well as digital artworks and objects from 10.04. to 30.04.2021.

„Art only exists because death exists.“  
- STEVEN GREGORY -

**Marius  
Bleilutscher**

solid color on old paper cardboard

27 x 37 cm

50 EUR





**Marius  
Blauauge**

Solid color on old paper cardboard  
45 x 35 cm  
65 EUR

SKULL LOVE |

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**Marius  
Teddy**

Solid color on wood (children's bed frame)  
87 x 76 x 3 cm  
125 EUR





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**Marius**  
**Hühnchen mit Pommes**

Solid color on old paper cardboard  
50 x 50 cm  
Sold



SKULL LOVE |

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**Marius  
Ei**

Solid color on old paper cardboard  
59 x 39 cm  
100 EUR



**Jack Matisse**  
**JM 1**

gouache on paper  
31.5 x 23.3 cm  
20 EUR - print

SKULL LOVE

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**Jack Matisse**  
**JM 2**

charcoal on paper  
31.5 x 23.3 cm  
20 EUR - print

SKULL LOVE |

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SKULL LOVE |

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**Benjamin Moss**  
**BM 1**

acrylic on canvas  
90 x 60 x 1.6 cm  
print upon request

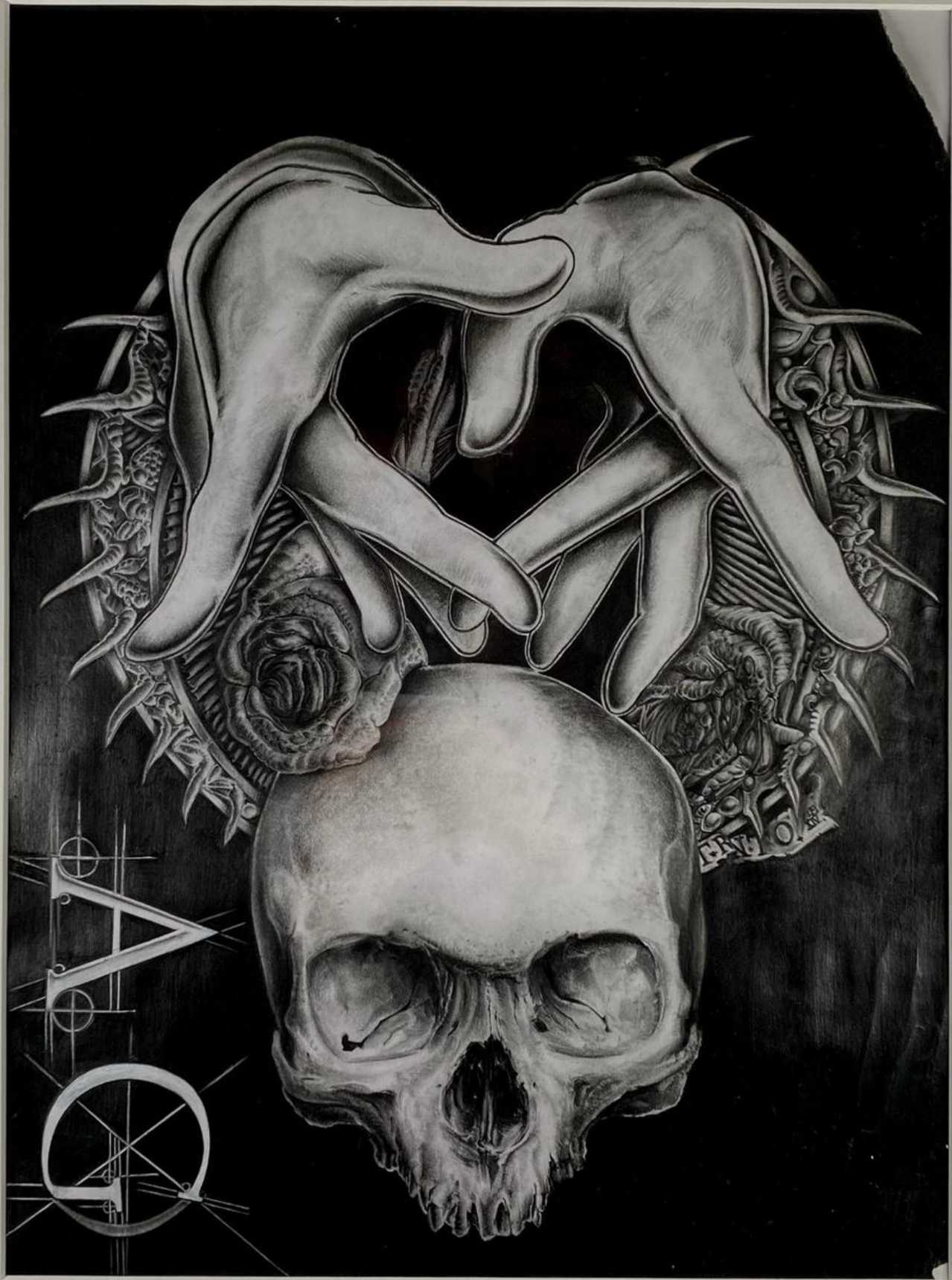


SKULL LOVE |

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**Benjamin Moss**  
**BM 2**

acrylic on canvas  
30 x 21 x 1.6 cm  
print upon request



**Schwarzes Neon  
Skull aAgoi**

pencil on paper  
39 x 26 cm  
20 EUR - print



**Schwarzes Neon  
Spider chess**

pencil on paper  
29.5 x 21 cm  
20 EUR - print

SKULL LOVE

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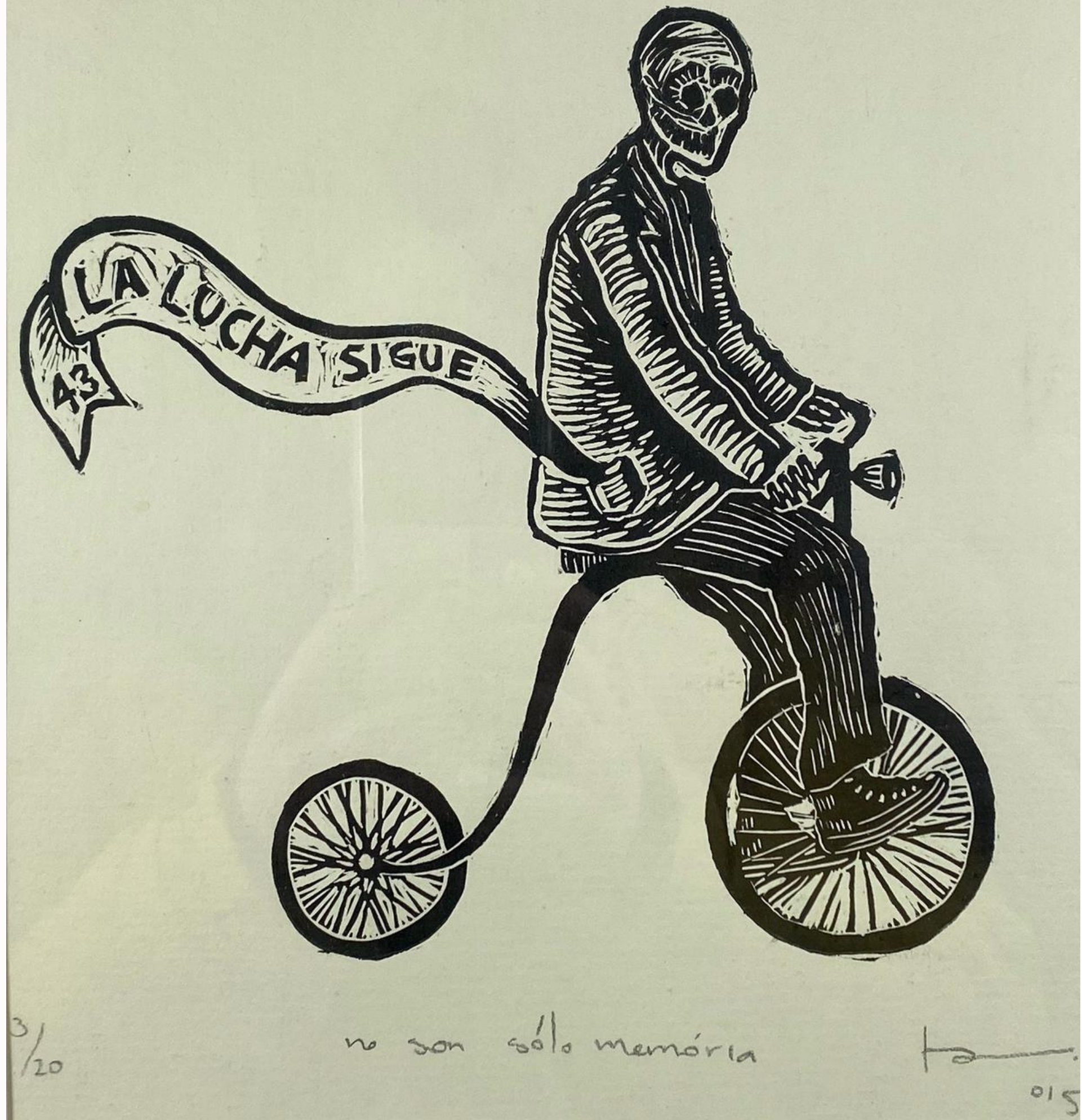


**Richard Dragulejev**

oil, gouache on canvas  
49 x 50 x 1.6 cm  
private collection

SKULL LOVE |

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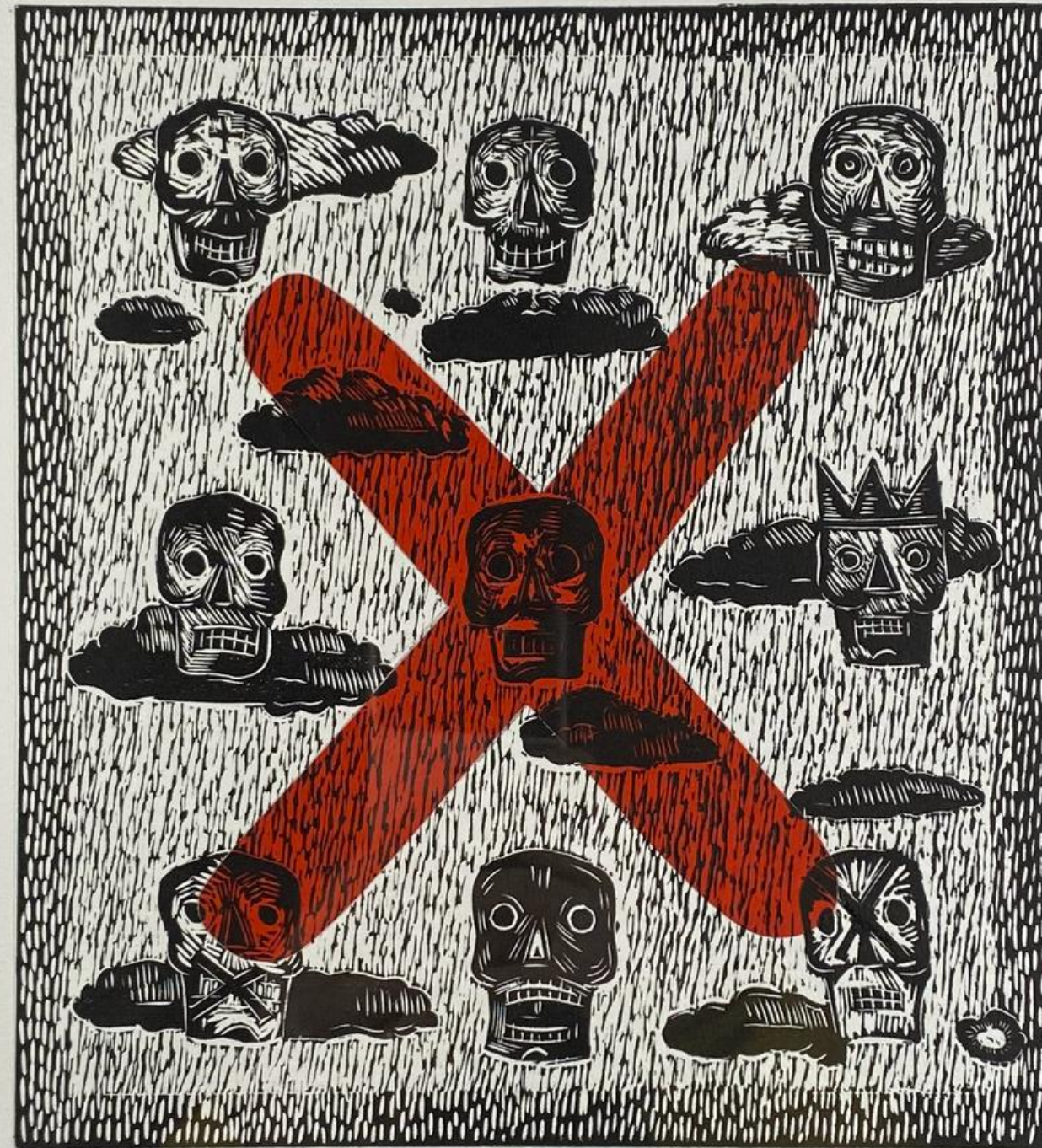


**Taller Ajolote La lucha sigue  
(Arte Mexicano)  
No son solo memoria**

Linocut on paper signed and  
numbered 3/2028  
30 x 28 cm  
53 EUR

**Mario Romero (Arte Mexicano)**  
**Calaveras X**

two-tone lino print on handmade  
paper signed and numbered  
30 x 35 cm  
113 EUR (exl. frame)



21/50

Mario Romero

**Unknown Artist (Arte Mexicano)  
Bust Catrina**

paper mache, lace, hand-painted.  
12 cm  
private collection





**Karma Syndikate**  
**Purple Skull**

plastic  
10.5 x 13.5 cm  
24.99 EUR





**Karma Syndikate**  
**Pink Skull**

plastic  
10.5 x 13.5 cm  
24.99 EUR





**Karma Syndikate**  
**Metall Skull**

plastic  
10.5 x 13.5 cm  
24.99 EUR





**Karma Syndikate**  
**Petrol Skull**

plastic  
6 x 7 cm  
4.99 EUR





[Click here to see the animated NFT](#)

**Dylan Häs  
Bone Head**

MP4 (animated), PNG (Still)  
1080 x 1080 px  
0.125 ETH



SKULL LOVE

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[Click here to see the animated NFT](#)

**seyxyes**  
**Dead Presidents "George Washington"**

animated gif  
688 x 900 px  
0.01 ETH



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**Tony San**  
**Evil Spirit**

mix media on canvas  
70 x 50 x 4 cm  
800 EUR

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# Get in touch

For inquiries or anything under the sun

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